



"Fence Far North" 2021 oil and beeswax on panel 12 x 16 in.

Mira Godard Gallery

is pleased to announce we are now representing

KAREN THOMSON

Opening: Saturday, March 4, 2023

*I am not seeking accuracy in the literal sense, I'd rather elicit
the reassuring feeling of my temporal place in this vast, immutable land.*

- Karen Thomson

KAREN THOMSON was born in 1953 in Montreal, Quebec. Growing up, she frequently visited the shores of Lake MacDonald, Quebec, a place that became a major source of inspiration. Thomson writes, "Perhaps it is the ancient rock and shifting light that attract me to finding a way, through painting, layering with beeswax, engraving, scraping and painting again to record the importance of this place."

Thomson obtained a Bachelor Degree in Visual Arts and French from the University of Western Ontario, a Bachelor of Fine Arts from Concordia University and a Master's Degree from the University of Toronto. At the University of Western Ontario, Thomson studied with Paterson Ewen, her painting professor. His well-established artistic practice greatly influenced Thomson's style. Her technique combines the reworking of the surface, such as engraving and scraping; and the layering of materials, such as paint and beeswax.

Karen Thomson's landscape paintings reveal the beauty and magic of nature undisturbed by human presence. The artist tries to capture a particular moment, yet her works are as full of movement and change as nature itself. Her painting method includes engraving into the layers of wax and paint or wood; or removing sections of the painting surface in order to paint over the previous layer — thus, evoking a sense of time, memory and passing.

Karen Thomson's paintings are full of energy. Her works communicate with the viewer via dynamism — through the waterfall, shifting fog and setting sun. The artist strives to elicit a moment of magic in her paintings, looking for a specific image that resonates between something she's already known, yet somehow will never truly hold — an immense, slowly evolving nature.

Karen Thomson's work can be found in many private and public collections in Canada, the United States, England and France.

KAREN THOMSON lives and works in Montreal and at Lake MacDonald, Quebec.



"Morning Reflections" 2022 oil and beeswax on panel 8 1/2 x 16 in.



"Night Boat II" 2022 oil and beeswax on panel 36 x 48 in.



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