Alex Colville's exhibition

7 Nov — 19 Dec 2026 at the Mira Godard Gallery in Toronto, Canada

14 NOVEMBER 2026



Alex Colville, exhibition view. Courtesy of Mira Godard Gallery

Alex Colville (1920-2013) tended to define what he found good in art by what he found that wasn't, namely, anything that was commercial, sentimental, or retrograde. Such art was, in his mind, simply bad. His paintings and prints, stretching over a career that spanned eight decades, were often popular, but never commercial.

They were remarkable for their emotional depth and power, but never reduced to mere sentiment. And while they were unapologetically representational, only the most biased of critics would equate that with retrogression. Indeed, Colville's paintings were historically informed, rich with nuance and allusion, but still very much of his moment.

They were unfailingly contemporary, reflections of a carefully thought out response to the world as he found it. And, of course, exceedingly good. They are also highly considered, philosophical as much as they are aesthetic.

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Mira Godard Gallery

Established in 1962, Mira Godard Gallery is one of Canada's premier commercial art galleries featuring paintings, sculpture and works on paper including original prints and photographs. With three floors of exhibition space and viewing room, Mira Godard Gallery focuses on contemporary Canadian and International art. We are proud to represent major artists who have won distinction here and abroad.

Gallery profile

Location

Toronto, Canada


ALEX COLVILLE



1. Alex Colville, exhibition view. Courtesy of Mira Godard Gallery
2. Alex Colville, exhibition view. Courtesy of Mira Godard Gallery
3. Alex Colville, exhibition view. Courtesy of Mira Godard Gallery

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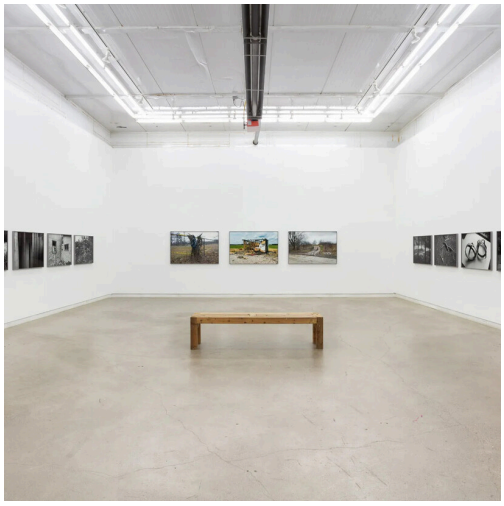


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