

Ed Bartram

ED BARTRAM

Paintings and Works on Paper

Directly from the Estate of Ed Bartram

February 21 — April 4, 2026



My rockscapes discovered among the islands of Georgian Bay are a testament to the primordial forces that created the nucleus of the continent — the Canadian Shield — and the power of the northern Canadian landscape.

Ed Bartram

Ed Bartram: Rockscapes of Georgian Bay, 2014

ED BARTRAM (1938-2019) was born in London, Ontario, and has long been considered one of Canada's foremost painters and printmakers. He received a B.A. from the University of Western Ontario and an M.A. in Art and Archeology from the University of Toronto. Bartram taught art at Lawrence Park Collegiate, was a Printmaking Instructor at Central Technical School, Toronto (1971-1986) and Intaglio Instructor at The Ontario College of Art & Design, Toronto (1985-2003). He developed his professional art practice in the mid 1960s. In 1965, after buying an island on Georgian Bay, he reconnected with the rocks of the Canadian Shield and made them his subject matter for the rest of his career. Bartram lived and worked in King City, Ontario and Bartram Island, Georgian Bay.

Represented by Mira Godard Gallery since 1977, Ed Bartram's etchings and paintings of the unique rocks of Georgian Bay are collected across Canada and abroad, including Art Gallery of Hamilton; Art Gallery of Ontario; Museum London; Tom Thomson Art Gallery, Owen Sound; Air Canada; Bell Canada; Canadian Broadcasting Corporation; Canadian National Railways; Department of External Affairs, Government of Canada; Ernst and Young; Four Seasons Hotels; Fuji Bank, Japan; George Weston Ltd.; London Life Insurance; RBC Financial Group; Scotiabank; Swiss Bank; T.D. Financial and Trinity College, University of Toronto.

Bartram's work has been exhibited extensively including a 20 year retrospective in 2001 at the Justina Barnicke Gallery, Hart House, University of Toronto and a solo exhibition "The Eye Within" at the McMichael Canadian Art Collection in 2009.

Colour Plates

Island Point Reflections
2019
mixed media on canvas
36 x 60 inches



Orange Lichen, Channel Rock, Georgian Bay
c. 2019
mixed media on canvas
36 x 48 inches



Lichen Rock
c. 2019
mixed media on canvas, triptych
60 x 84 inches



Banded Gneiss, Georgian Bay
2002
original etching with hand-colouring
24 x 39 1/2 inches
ed. VE 7/8



From the Pilot House, Killarney
2005
original carborundum print with monoprinting
19 3/4 x 31 1/2 inches
ed. VE 3/10



Gneiss Shoals, Georgian Bay

2004

original signed etching with hand-colouring

25 3/4 x 37 1/2 inches

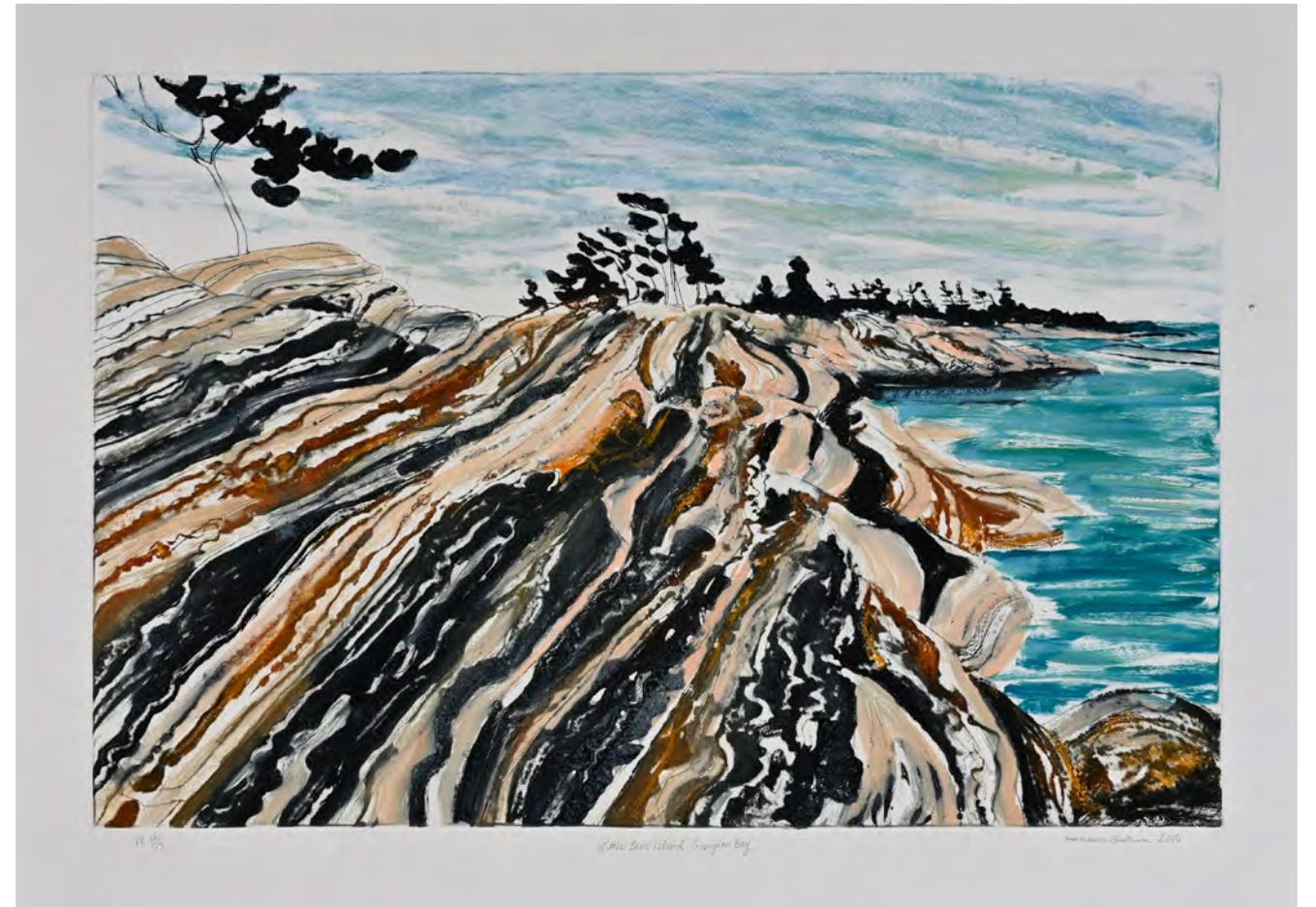
ed. VE 3/10



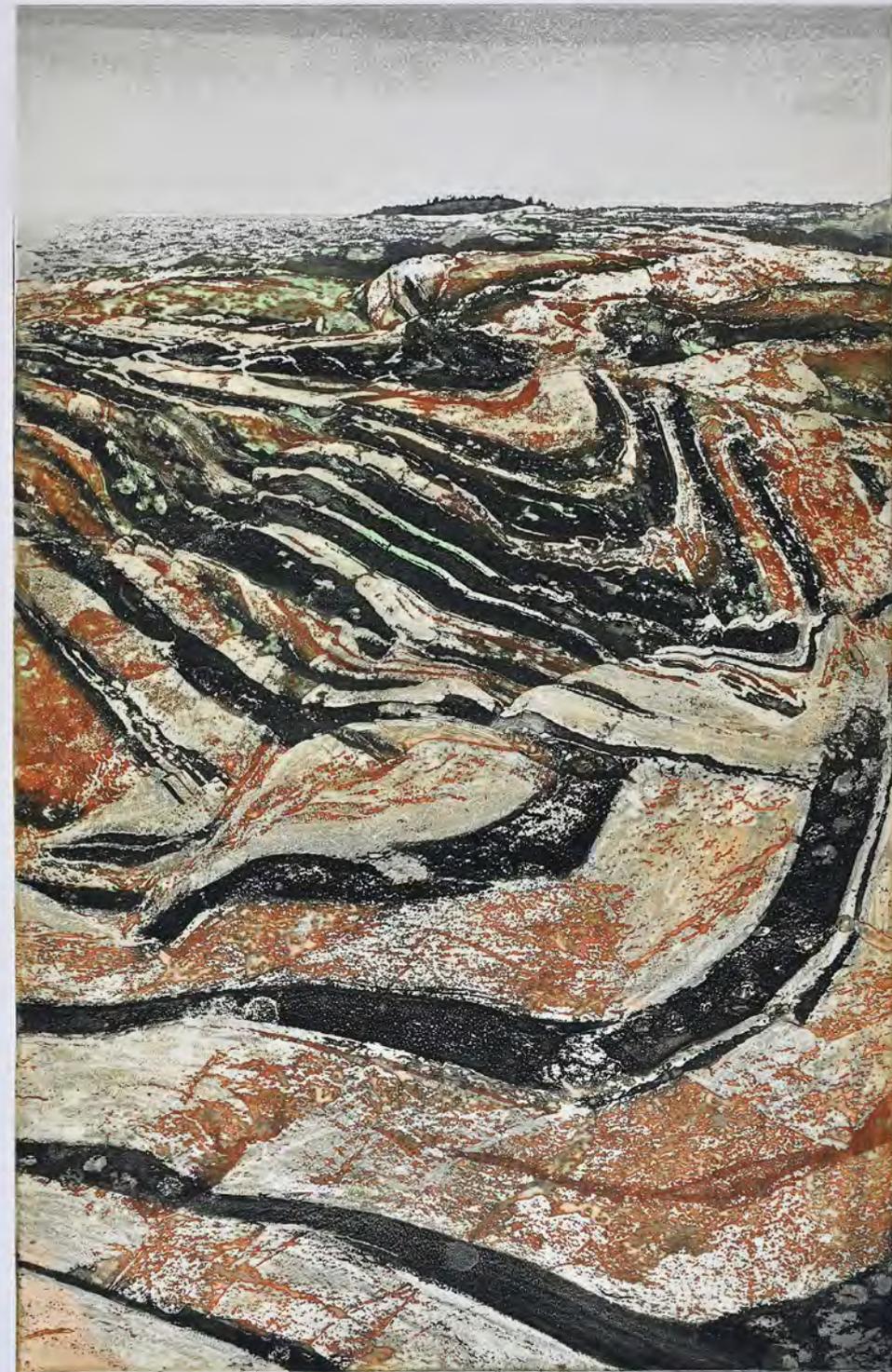
Island - Spring
1977
original signed etching
29 x 23 3/4 inches
ed. 9/20



Little Bear Island, Georgian Bay
2006
original carborundum print with monoprinting
23 3/4 x 36 3/4 inches
ed. VE 12/15



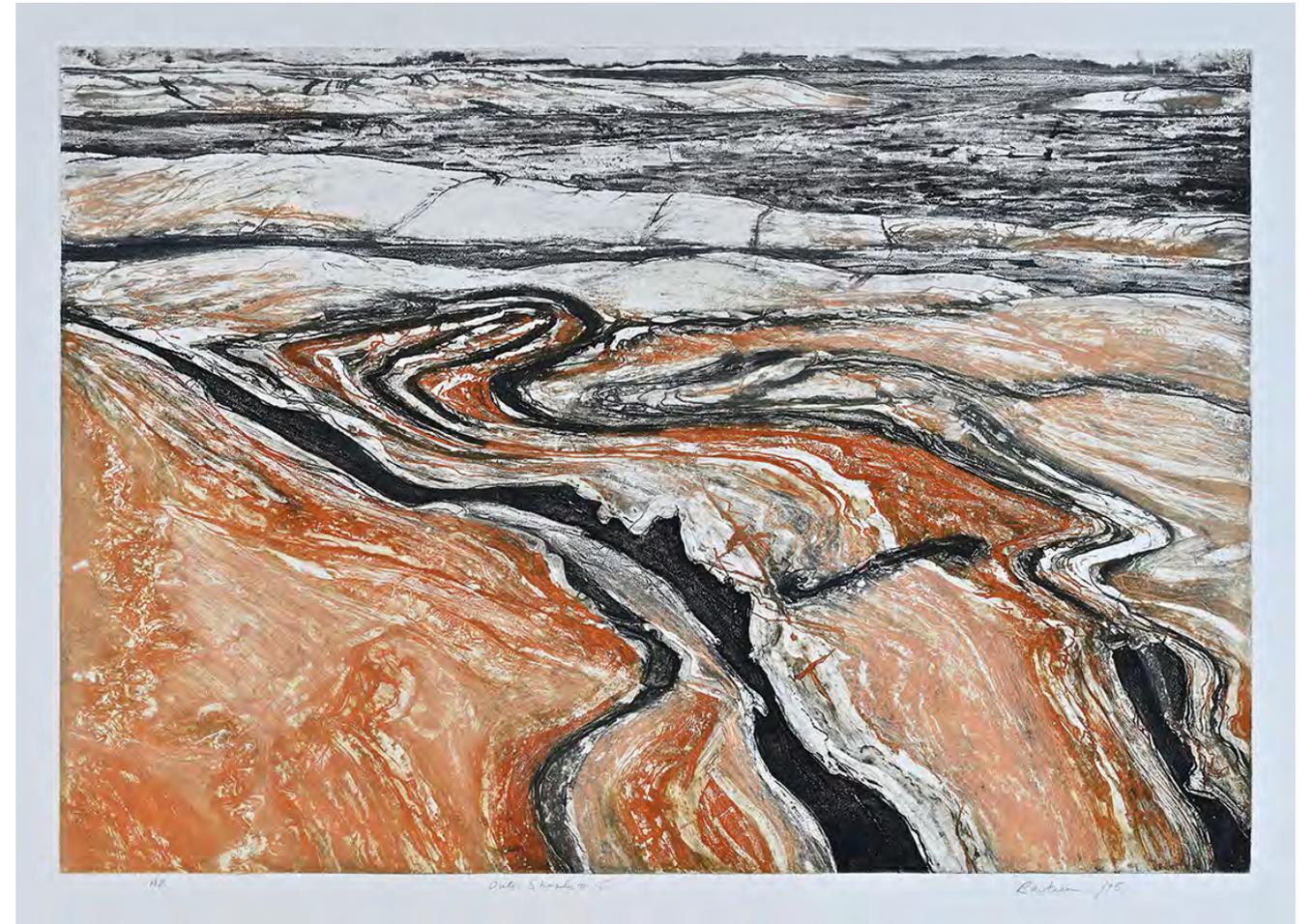
Migmatic Folds, Georgian Bay
1991
original signed etching
35 1/2 x 21 3/4 inches
ed. 10/20



Mon Isle Sans Souci #1
2006
original signed etching with hand-colouring
24 x 35 3/4 inches
ed. VE 11/20



Outer Shoals #5
1985
original signed etching
23 3/4 x 35 1/4 inches
ed. AP



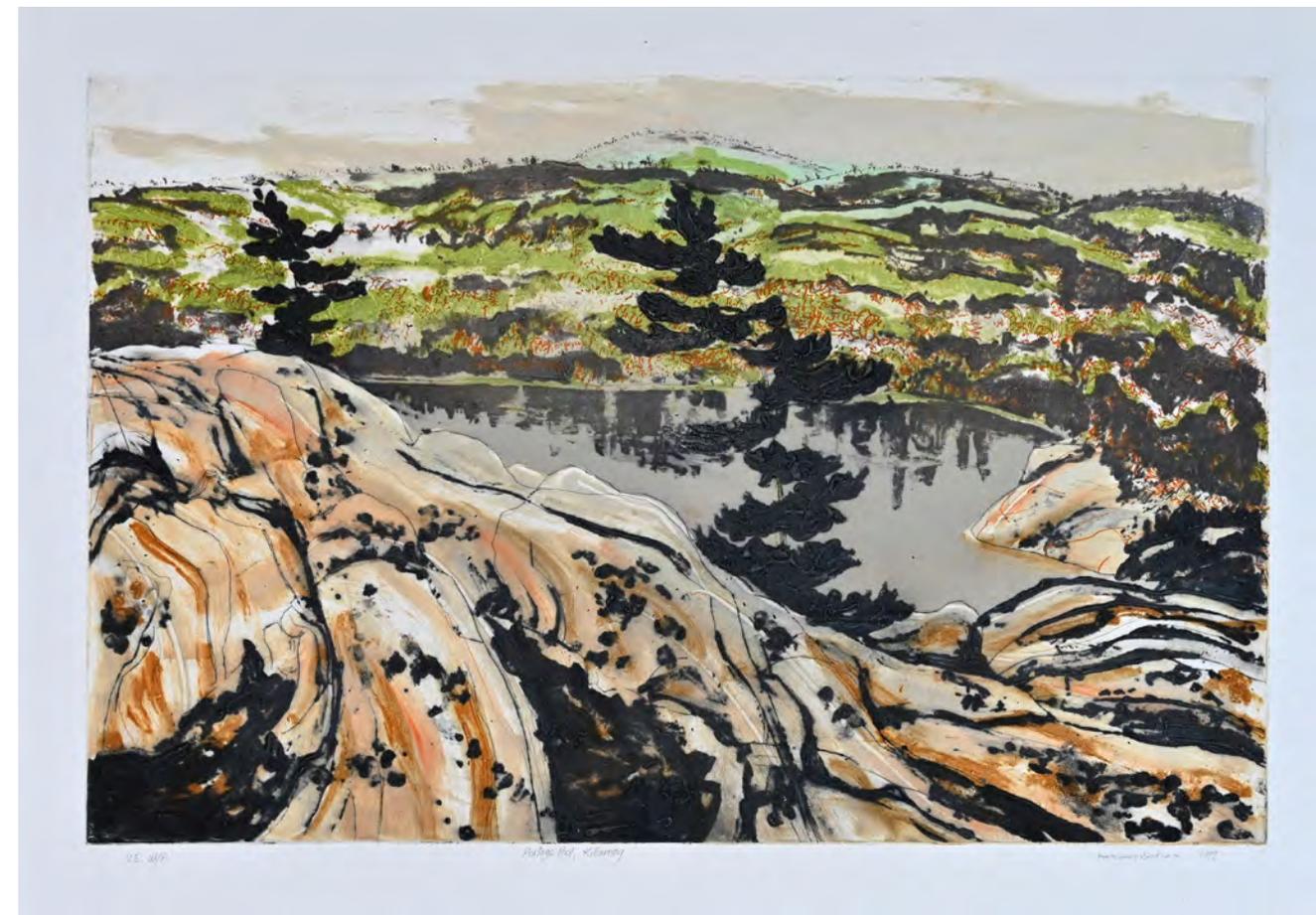
Portage Pool, Killarney

1999

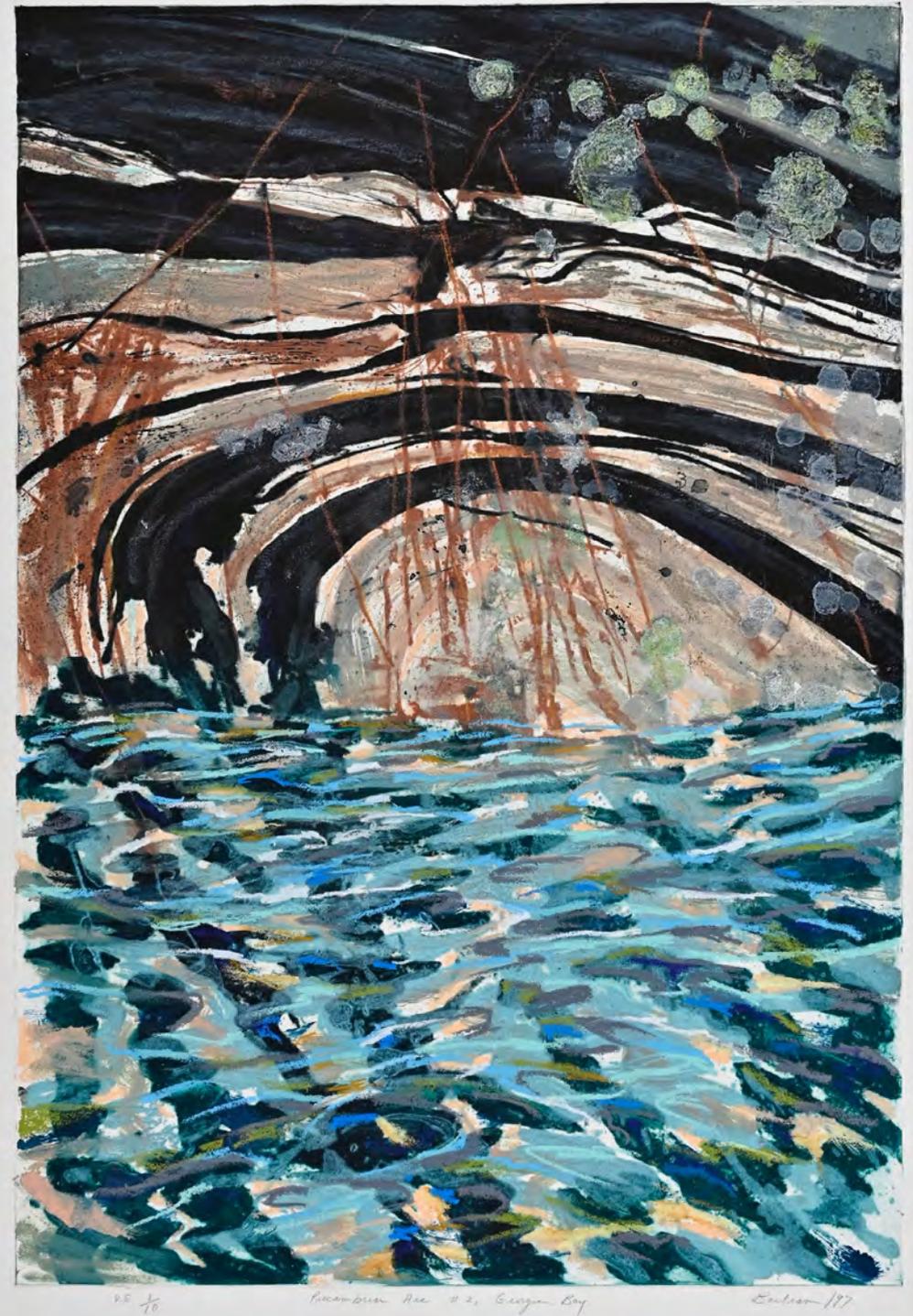
original carborundum print with monoprinting

23 3/4 x 38 1/2 inches

ed. VE Working Proof



Precambrian Arc #2, Georgian Bay
1997
original signed etching with hand-colouring
35 1/2 x 23 3/4 inches
ed. VE 1/10



Precambrian Edge, Georgian Bay
1996
original signed etching with hand-colouring
23 3/4 x 35 1/2 inches
ed. VE 5/8



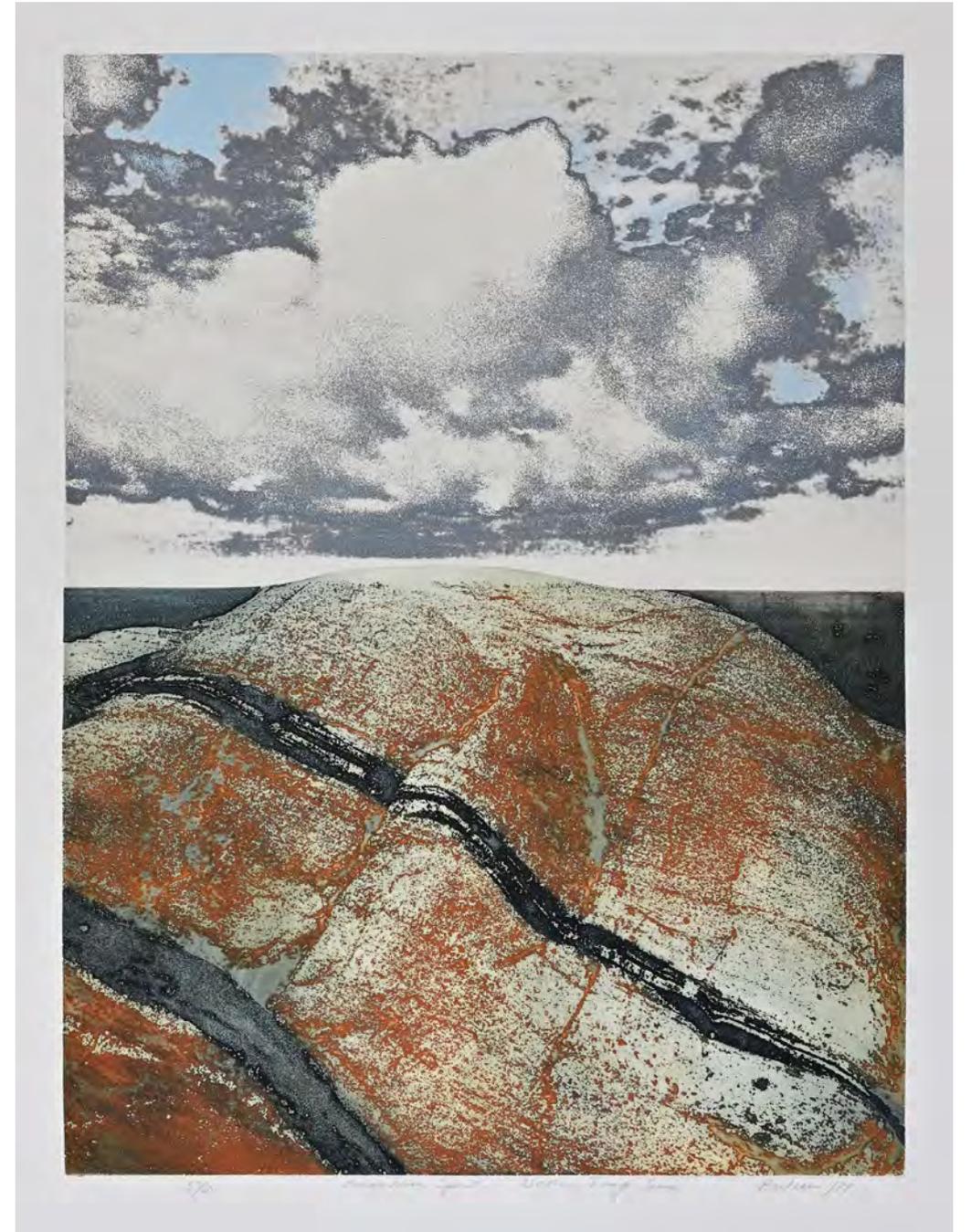
Precambrian Formations, Georgian Bay #2
2005
original signed etching
20 x 31 3/4 inches
ed. 6/8



Precambrian Formations, Georgian Bay #4
2006
original signed etching
20 x 31 3/4 inches
ed. 5/12



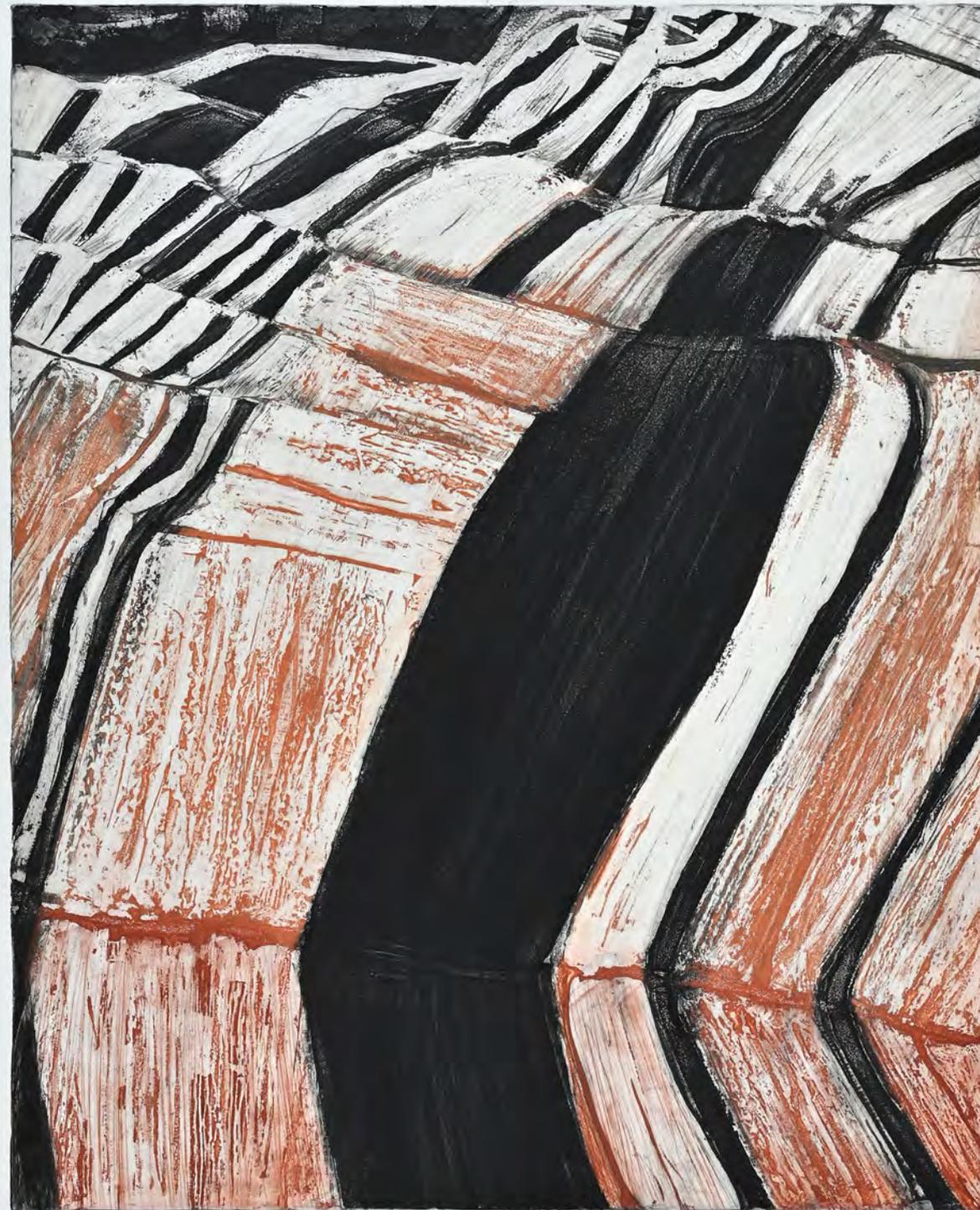
Precambrian Spirit, Northern Image Series
1979
original signed etching
32 x 23 1/4 inches
ed. 37/60



Precambrian Striations #1, Bartram Island
2000
original signed etching with hand-colouring
23 3/4 x 35 1/2 inches
ed. VE 2/12



Rockscape #1, Canadian Shield Series
1971
original signed etching
27 1/2 x 21 3/4 inches
ed. 14/30



Shield Surface, Georgian Bay

2006

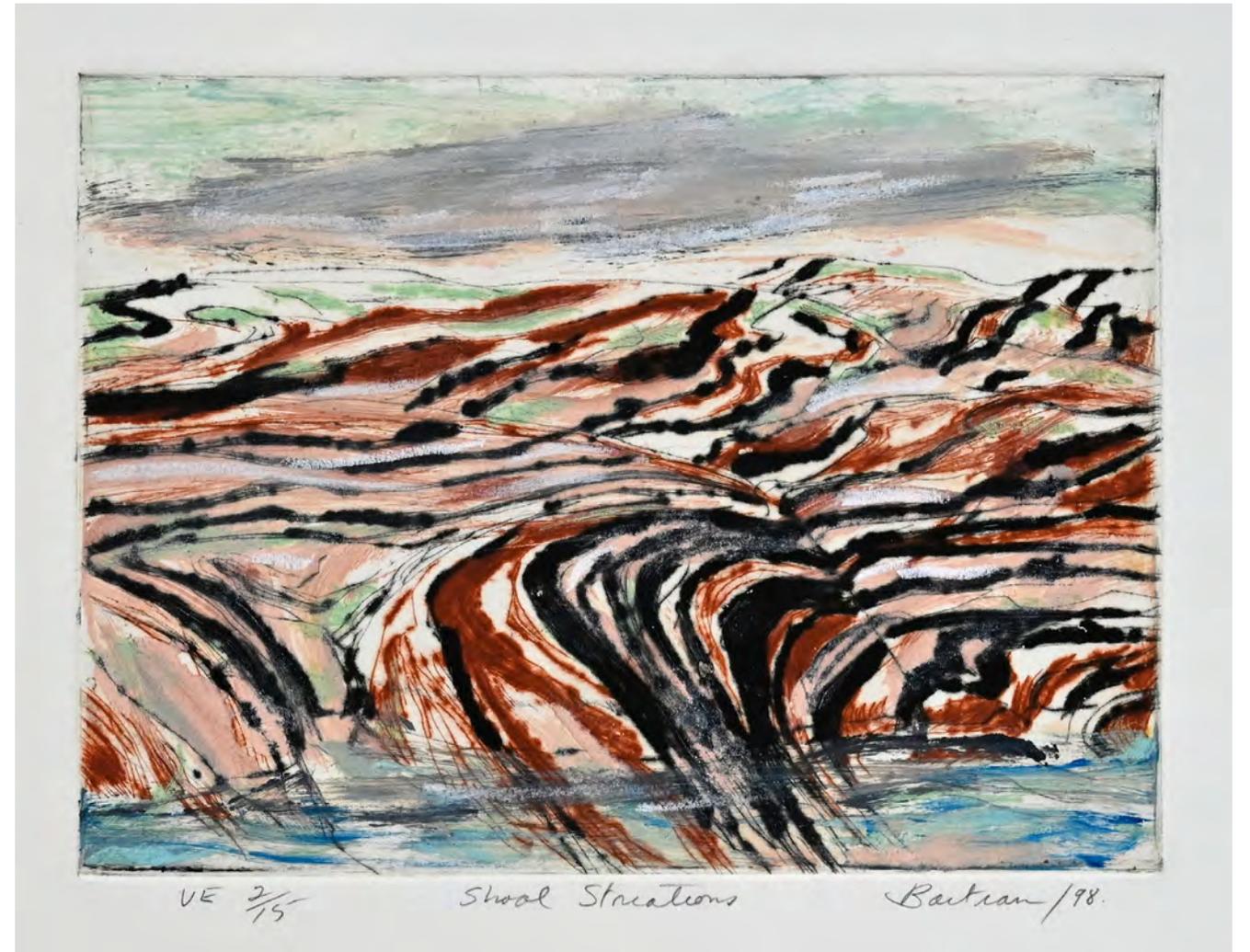
original signed etching with hand-colouring

23 3/4 x 35 1/2 inches

ed. VE 10/10



Shoal Striations
1998
original signed etching
7 x 9 3/4 inches
ed. VE 2/15



Split Rock #2, Canadian Shield Series
1972
original signed etching
27 1/4 x 21 1/2 inches
ed. 12/30



The Great Divide #2
1983
original signed etching
23 1/2 x 35 1/4 inches
ed. 13/20



List of Works

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original etching with hand-colouring 24 x 39 1/2 inches
ed. VE 7/8

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Mira Godard Gallery and the Estate of Ed Bartram



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