



JEREMY SMITH



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Cover image: **Self Portrait in the Time and Style of Anthony Van Dyke** 2018 pencil on paper 24 1/2 x 19 1/8 inches

JEREMY SMITH

April 4 - 25, 2020

Photo: Meg Crawford



JEREMY SMITH was born in 1946 in Louth, England and moved to Canada with his family in 1948. He received a Bachelor of Arts in Fine Arts and French from the University of Western Ontario in 1969 and studied Japanese brush technique in Tokyo from 1969-71.

Smith's work has been exhibited at the Albright-Knox Gallery, Buffalo, New York; Art Gallery of Greater Victoria, British Columbia; Beaverbrook Art Gallery, Fredericton, New Brunswick; Fischer Fine Art, London, England; Justina M. Barnicke Gallery, Hart House, University of Toronto and Kitchener-Waterloo Art Gallery, Ontario, among others.

His work can be found in many public, corporate and private collections including: Art Gallery of Greater Victoria; Art Gallery of Hamilton; Art Gallery of Ontario; Beaverbrook Art Gallery; Museum London, Ontario; BDO Dunwoody & Co.; CIBC; Cineplex Entertainment; Ernst & Young; Fidelity Investments, Boston; RBC Financial Group; Scotiabank and T. D. Bank Group.

Jeremy Smith lives and works in Kitchener, Ontario and has been represented by Mira Godard Gallery for close to 50 years.

Colour Plates



Study for Selfie

2016

pencil on paper

10 1/2 x 8 1/2 inches

Selfie

2016 - 2017

egg tempera on masonite

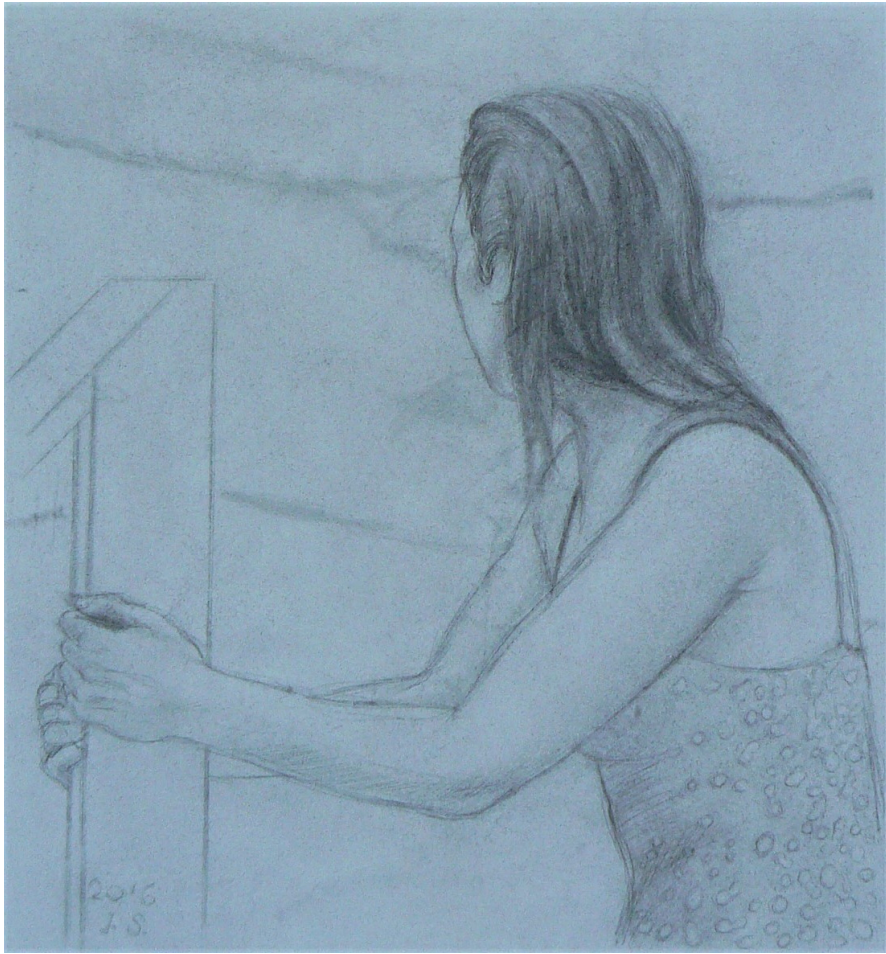
34 1/2 x 23 3/4 inches



Spanish Balcony
2018
pencil on paper
19 1/2 x 27 1/2 inches







Study for Woman and Dog (Homage to Alex Colville)

2016

pencil on paper

8 3/4 x 8 3/8 inches

Woman and Dog (Homage to Alex Colville)

2016

egg tempera on masonite

19 1/2 x 19 1/2 inches

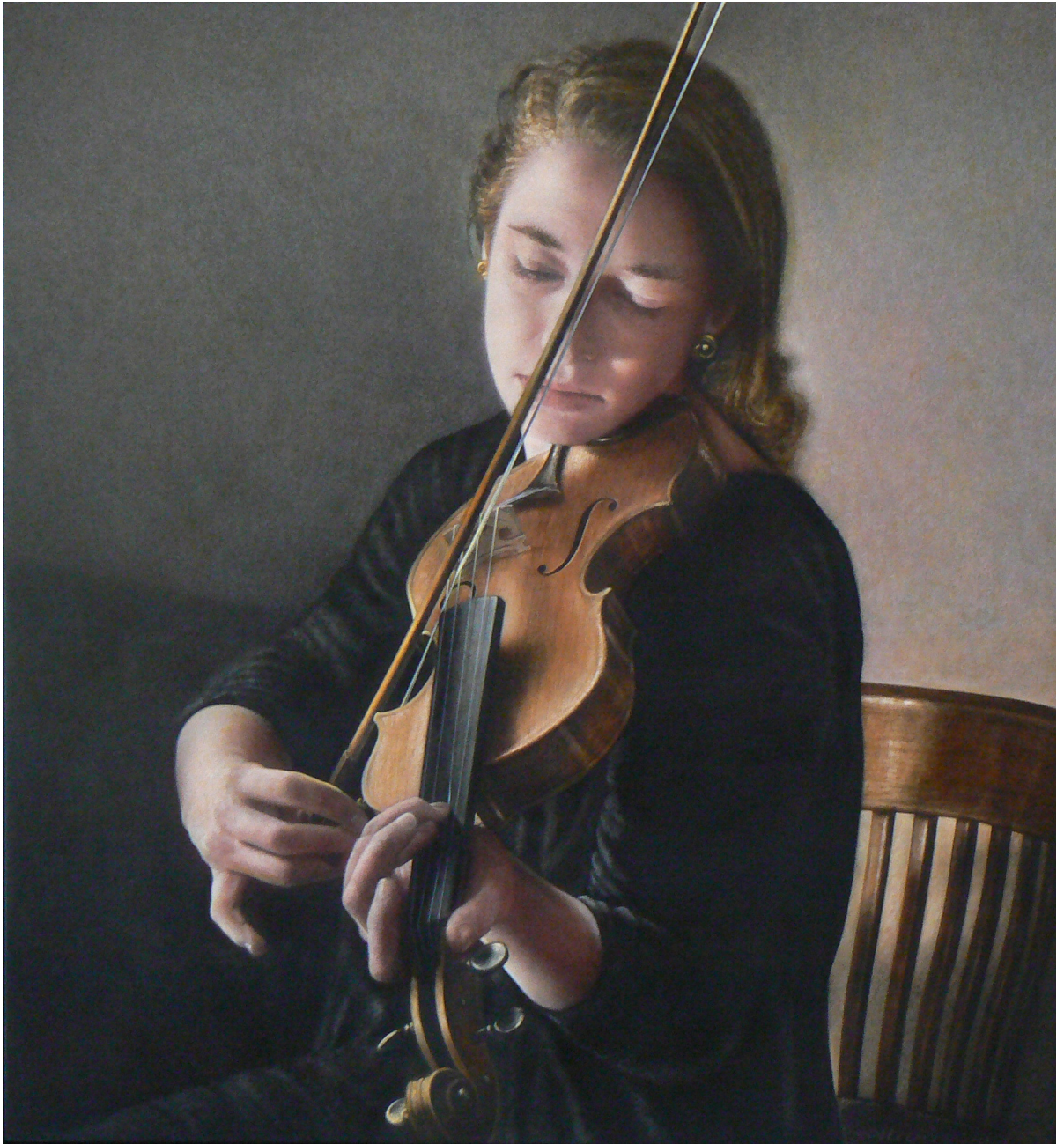


Girl with a Violin

2015

egg tempera on masonite

24 x 22 1/8 inches





Hands of a Cellist 2019 pencil on paper 14 x 12 inches



Girl with Violin 2015-2017 pencil on paper 13 7/8 x 13 7/8 inches

Cellist

2014 -2015

egg tempera on masonite

23 7/8 x 23 7/8 inches



Young Girl

2017

pencil on paper

14 1/8 x 14 1/8 inches



Adeline

1997

pencil on paper

8 3/8 x 8 3/4 inches



Nude and Shadow
2019
egg tempera on masonite
19 5/8 x 24 3/4 inches







Study for Nude and Shadow

2019

pencil on paper

9 1/8 x 12 1/8 inches



Nude and Shadow

2019

pencil on paper

14 x 22 1/2 inches



Study for Child Resting

2015

pencil on paper

13 3/4 x 13 3/4 inches

Child Resting

2015

egg tempera on masonite

36 x 36 inches



Landscape Near Orangeville
2018
egg tempera on masonite
12 5/8 x 19 3/8 inches







Clouds Over Mosquito Bay 2019 pencil on paper 24 1/4 x 18 5/8 inches



Toward Mosquito Bay 2018 pencil on paper 8 1/16 x 11 3/4 inches



Dark Day, Burnegie Bay

2017

pencil and charcoal on paper

12 3/4 x 16 1/2 inches



Roos Island

2017

pencil and charcoal on paper

12 3/4 x 16 1/2 inches



Study for Girl and Stained Glass Window

2018

pencil on paper

16 x 13 3/8 inches

Girl and Stained Glass Window

2018

egg tempera on masonite

24 x 23 5/8 inches



Rachel

2016

pencil on paper

16 1/4 x 14 inches





Emiko 2 2019 pencil on paper 14 1/2 x 14 1/2 inches



Emiko with One Braid 2019 pencil on paper 14 1/2 x 14 1/2 inches



Emiko 2019 pencil on paper 11 7/8 x 9 1/4 inches

Hannah

1995

pencil on paper

11 x 11 inches



Woman at a Sink
2018
egg tempera on masonite
15 7/8 x 15 7/8 inches





Study for Pastry Chef #3

2016

pencil on paper

20 1/2 x 14 1/2



Sudy for Pastry Chef #2

2016

pencil on paper

14 1/2 x 13 inches



Pastry Chef 2016 egg tempera on masonite 23 3/4 x 23 3/4 inches

“The Innocent” and Cottage

2017

egg tempera on masonite

22 7/8 x 32 inches





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Artwork photography: Mira Godard Gallery

Michael Cullen

Rob McNair

Printing: Springfield Graphics, Toronto, Ontario

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ISBN# 978-0-9691144-3-7

Back cover image: **Elevator 2019** 2019 egg tempera on masonite 29 7/8 x 29 7/8 inches



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